

# I WONDER WHAT WOULD HAPPEN IF THE MOON WOULD TELL

WORDS BY  
**FRED. C.  
ROEGGE**

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MUSIC BY  
**BERT C.  
RANDALL**



CHARLES I. DAVIS  
MUSIC PUBLISHER  
CLEVELAND, O.



# I Wonder What Would Happen If The Moon Would Tell?

Words by  
FRED C. ROEGGE

Music by  
BERTE C. RANDALL

**Moderato**

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The vocal melody enters in the second system, marked with a 'V' for 'Vamp till voice' and 'mf' (mezzo-forte). The lyrics are written below the vocal line. The score consists of six systems of music, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings.

*f*

*mf*

*Vamp till voice*

The moon must see a lot of fun - ny things from in the sky, I  
Of course the moon gets lonesome when he's up there all a - lone, He

won - der if by chance he ev - er watch - es you and I? I  
wish - es that he had a wife to bless his lit - tle home, But

bet it makes him lone - some when he looks and sees us spoon; I  
he ain't ev - en got a girl, so what is he to do? No

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bet that that's the time he hates to be up in the moon. He  
won-der he gets jeal-ous when he watch-es me and you. Now

wish'd he had a sweetheart like all oth-er fel-lows had, And  
when we hug and kiss real hard I'll bet it makes him sore, I

when we kiss I'll bet it makes him jeal-ous and real mad; But sup-  
bet he'd like to tell us not to do that an-y-more; But

pose he does get jeal-ous, all those se-crets he can't tell, So  
Mis-ter Moon can't say a word while up there in the sky, He's

I Wonder What 4

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we'll gaze up in - to his face and say: "Go on and tell." I  
seen the same thing ev - 'ry day in years that have gone by. I

*rit.*

## CHORUS

won - der what would hap - pen if the moon would tell? — I

won - der what would ev - ry - bod - y do? — I

won - der if he'd tell a - bout a cer - tain shad - y dell? I



won - der if he'd tell if I kissed you? \_\_\_\_\_ I

won - der if he watch - es oth - er lov - ers too? \_\_\_\_\_ I

wonder if he'd tell if we would spoon? \_\_\_\_\_ Well, I just don't care if he

does or not! (Kiss) (Kiss) Go on and tell, old Mis - ter Moon. —

D. S. to Vamp §



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Days pass by I'm sad and the  
Your love is not the

dear - y As I'm think - ing of the time, When no  
same dear, As it was in days of yore, Yet my

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In a rest-au-rant  
Aw-ful scand-a-lous.

Till ready

In a rest-au-rant Misa E li za John son used to  
Aw-ful scand-a-lous, Lord - y! how she hugged him or the

take a seat and wait  
stool right while he played

Till  
Sh-

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Ba - boon Ba - by Dance, Ev - 'ry - bo - dy's heard the  
Lov - ey Dance is there, If you try it once you'll

Tex - as Tom-my Franco, And the Ga - by Glide, Miss - is - slip - pi - slide,  
know it is a bear; Such a clas - sy swing That you love to sing

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## DON'T FAIL TO GET A COPY OF

### Gold Dust Rag

TWO-STEP.

By D. M. HEADRICK.

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